

NSASA



THE 32ND ANNUAL NATIONAL STEREOSCOPIC ASSOCIATION CONVENTION

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The National Stereoscopic Association is an incorporated, non-profit/educational tax-exempt organization founded in 1974. The goals of the association are to promote the study, collection and use of stereographs, stereo cameras and related materials; to provide a forum for collectors and students of stereoscopic history; to promote the practice of stereo photography; to encourage the use of stereoscopy in the fields of visual arts and technology and to foster the appreciation of the stereograph as a visual history record, much of this is done through Stereo World magazine, the NSA website: <http://stereoview.org> and hosting the World's Largest 3-D Stereo Trade Show and Convention annually.

SPECIAL THANKS!

Dan Brown for recovering the sound track for "Highway USA"

Jon Golden, 3D Concepts, supplied RBT mounts and loaned SAM mounting jigs for the slide competition, extracted and restored the sound for "Highway USA" and provided the photo of Dan Brown on page 4.

John Jerit, American Paper Optics, donated cardboard anaglyph and polarized glasses with the Convention logo.

Peter Sinclair, Snap 3D, assisted with the production of the Miami Beach lenticular. The original stereo slide was taken by Larry Moor. Steve Hughes scanned the slide, cleaned it up for use as a lenticular and created the text.

Russell Norton allowed the use of his mailing list to contact dealers and collectors about the Convention.

Ray Zone did fourteen 2D – 3D conversions of photos.

Cover 3D design and processing by Aubrey Imaging, Sole Licensor of Digital Phantogram technology. Pat# 6614427 aubry3d@sbcglobal.net

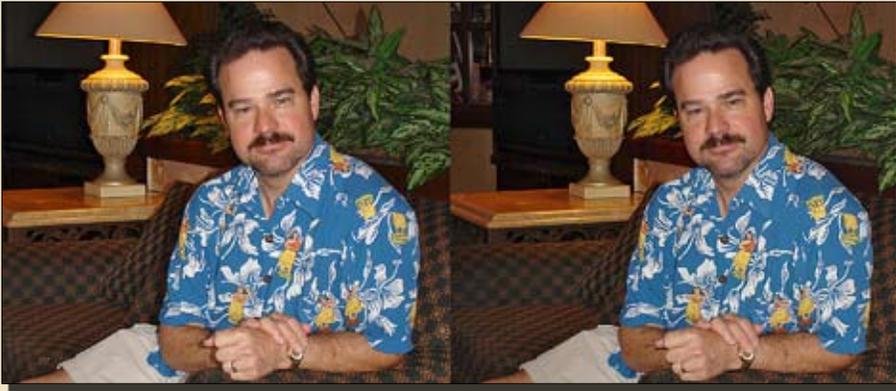
CREDITS

Position	Name	Position	Name
Convention Chairman & Treasurer	Bill Moll	Contemporary Competitions	Steve Kiesling
Projection Team	Lee Pratt, George Themelis, Bob Leonard, et alia	Historical Exhibits & Competition	Bonnie Williams
Trade Fair	Dean Kamin	Printed Program	Suzanne & Steve Hughes
Stereo Programs	Larry Moor	Tours	Bill Moll
Theater Setup	Rich Dubnow	Logo Design	Steve Hughes
Registrar	Bob Shotsberger	Banquet	Bill Moll
Digital Theater	Ron Labbe	Website	Eddie Bowers
Workshops	Tom Dory	Advertising/Publicity	Brian Schutt
Stereo Theater MC	Jan Burandt	Miami Slide Competition	Bob Chamberlain
Auction	Bob Duncan	Stereo Theater Sound	Jon Golden

THE COVER

The front cover is a phantogram by Steve Aubrey and should be viewed by holding it flat, at arms length and looking down at it. The back cover photo was processed into a phantogram by Steve Hughes from a *Highway USA* slide that came from the US Air Force and, sadly, has completely faded.

Produced by agreement with Aubrey Imaging, Sole Licensor of Digital Phantogram technology.



WELCOME TO NSA 2006

Thirty-two years and still going! The annual National Stereoscopic Association (NSA) convention and trade fair first played in Canton, Ohio, before it went on the road. Our annual event has toured the country, but up until this year has only visited seventeen states. In 2006 the NSA convention and trade fair will be held in Florida for the first time ever. The NSA convention is the highlight of my year and I hope it is yours as well. NSA's get-togethers are still the largest annual assemblage of their kind and the size and length continues to grow. NSA along with Stereo World magazine has grown with this crazy obsession we call 3-D. I enjoy seeing and spending time with old friends from all over the world and enjoying all the great stereoscopic imaging. As always, with this and future NSA conventions, we plan to meet and greet many new 3-D friends and make many new life-long associations.

Having chaired the 2002 convention, I know how much work goes into putting this great event together. I also know that Bill Moll and his team have worked long and hard to make this a truly enjoyable gathering. They are rolling out the red carpet. I would like to thank them for all their hard work. This organization is made up of dedicated volunteers. The NSA could not survive if it wasn't for all the wonderful individuals who volunteer their time and share their knowledge. I wish to invite you to help out in any way possible and help continue this wonderful tradition. If you see a need here at this convention or in the future, please don't wait to be asked – we would love your help!

I would like to join the NSA 2006 Miami committee thanking you for joining us, we appreciate that you decided to make the trip and spend some time enjoying 3-D and stereo photography with us. I truly hope (if you haven't already) that you will make the NSA convention an annual ritual. I look forward to joining with you to make this and every convention a memorable get-together, convention and trade fair. We sincerely hope that you have a pleasant visit to Florida.

Lawrence Kaufman,
NSA president

HOT MIAMI! COOL 3-D!

Welcome to the 32nd NSA Convention! Miami is the furthest south that the Convention has ever been held and the city with the most construction cranes downtown. Miami is a vibrant, growing city with much to see and experience. The full schedule of the Convention will make it difficult to do everything even within the hotel, but I hope that you can spend at least a bit of time enjoying Miami and its environs.

In particular, there are special openings and receptions on Wednesday night at the Dorsch Gallery and on Thursday afternoon at the Historical Museum of Southern Florida. More information is included elsewhere in the program.

Since there is a very active photography and art community in Miami, they have been involved in the Convention as never before. The judges include local artists, as does the "3D – The Rodney Dangerfield of Photography and Art" panel discussion. There are many photographers and artists creating 3D images who have never heard of the NSA. Each one of them rediscovers the concepts and dynamics of stereo imaging.

A major objective of *Hot Miami! Cool 3D!* is to connect with those people so that we can help each other learn and share our good work. The other objective is to share our passion for 3D with other NSA'ers, so plan your schedule for this Convention and start enjoying. If you can't fit it all in, be sure to attend the joint ISU Congress/NSA Convention in Boise, Idaho, next July.

Bill Moll,
Chairman



P200 Digital with adjustable hyper stereobase



3D Concepts

Check the schedule for the digital camera workshop, see us at the trade show! (Sorry, no room hopping)



P200 Macro



3D Advantage



multi-image exhibit viewers



Polaroid Instant Print Viewer



P200 Digital



Ultimate MKII Viewmaster



Magni-Ortho Viewer



Slim 5X viewer & light attachment



New Combi with light attachment

978-371-5557
QnA@make3Dimages.com
P.O. Box 715 Carlisle, MA 01741
www.make3Dimages.com



Diamondviewer



NEW RBT S3A!
(details to be announced)



Slim 5X STL viewer



P200 EBF (extended base frame) Digital



3D - THE RODNEY DANGERFIELD OF PHOTOGRAPHY & ART PANEL DISCUSSION

Mark Blum



In the fields of photography and art, 3D is largely viewed as a gimmick or a children's diversion. Rarely is it perceived as an integral part of the artist's creation. Although classical photographers such as Alexander Gardner, Carleton Watkins and Eadweard Muybridge expended valuable resources to make two images to represent their scene, modern curators blithely cut off half of their work with rarely a mention. The same fate awaits the 3D work of Roger Fenton, Francis Frith, Gustave Le Gray,

Édouard Baldus, Samuel Bourne, and George Washington Wilson. This contrasts sharply with the care given to framing, lighting and the overall presentation of the photograph in the Gallery to insure that the artist's work is appreciated in the most effective and faithful manner.

This way of thinking also extends to modern artists. When 3-D photographer **Boris Starosta** recently applied for a fellowship to support his work, he was not allowed to provide a stereoscope for the juror to evaluate his work. He was told that the juror, of national reputation and experienced in jurying visual artists, could evaluate his work through flat projection, just like the work of all other applicants.

Since the interplay of spatial relationships within an image is a major element of most artists' vision, removing an entire dimension is a serious corruption of original work. **Mark Blum** has permitted us to reprint one of his nature images which illustrates this quite effectively. Look first at the photo as a flat image (if you naturally free-view, cover one image). Now view the photo in 3D— it is an entirely different image, although they would be judged the same.

The panel will discuss the reasons that the contribution of the third dimension is so commonly ignored in both vintage and modern works. Then the panel will explore specific actions which can be taken within the photography and art community to establish the unique ability of 3D to complete and extend an artist's visualization in both contemporary and vintage images. This will be followed by questions and comments from the audience.

Al Sieg will moderate the panel, which has been selected from outside the mainstream of NSA members to give a wider perspective on the topic. Panelists include: **David Haberstick** – Associate Curator and Archivist, National Museum of American History, Smithsonian Institution; **Anne E. Peterson** – Curator of Photographs, DeGolyer Library, Southern Methodist University; **William Keddell** – Miami-based 3D artist; **Elisa Turner** – Miami Herald art critic and Miami correspondent for ARTnews.

MUSEUM RECEPTION FOR CONVENTION MEMBERS

A special reception for "Stereoviews of Florida and the Caribbean" will be held Thursday from 5-7 PM at the Historical Museum of Southern Florida. The exhibit is jointly sponsored by the HMSF and the NSA and features images from **Doug Hendriksen, Russell Norton, William Moll** and the HMSF collections. Convention registrants and their companions are invited. The reception will be downstairs in the Biscayne and Caribbean rooms. (Directions p.13)



"See over 200 stereoviews of Florida's flora and fauna, the Everglades, historical sites and luxurious hotels. Take an early 3D look at sugar cane fields, banana and cacao trees and picturesque plazas, streets and houses from the Caribbean. Also captured in this collection are dramatic images from the Spanish-American War in Key West, the construction and use of Panama Canal and the aftermath of regional earthquakes and volcanic eruptions. Stereoviews of Florida and the Caribbean are presented in collaboration with the National Stereoscopic Association."

HIGHWAY USA



Highway U.S.A is a spectacular 3D slide show originally produced by Barber-Greene for the 1948 Construction Exposition and Road Show in Chicago. One-hundred and five, large, full-color stereo views capture the grandeur of America along 20,000 miles of highway from Broadway to Bryce Canyon, featuring narration by Paul Harvey. Unfortunately the original version of the show was last seen at the

1988 NSA convention and the 35mm version normally shown is faded with a worn out cassette tape of the narration. We wanted to show the original version but Wolfgang Sell, who had cleaned up the projector, said that it was not really working and the sound track was on large, 16", black disks. Fortunately the NSA has many talented members. Jon Golden volunteered to clean up the sound and make a CD, while Steve Hughes agreed to fix the projector's electrical and mechanical problems. Steve will also make a digital scan of the original slides. With a little luck we will show "Highway USA" using the original projector and newly restored sound track. Afterwards, we will show a selection of the spare slides which were not part of the show. (Saturday)

RESTORING THE SOUND

The original 1948 soundtrack archive for Highway USA is comprised of six RCA Victor sixteen-inch, one-sided monophonic transcription discs, produced by the Barber-Greene Company.

The major problem was finding the means to carefully transfer these obscure and ancient broadcast format discs, to a digital format. Jon Golden tracked down Dan Brown, a television engineer with a love for old transcription treasures who had the proper sound processing equipment to make the transfer, from the scratchy vinyl disc grooves of 1948, to the digital present.

After Dan, seen below, cleaned the discs with a special solution, to insure a transfer free of clicks and pops, he used his digital audio editor to clean up noise while Jon added a separate track of voice cues for the projectionist.

Jon was very surprised how good the

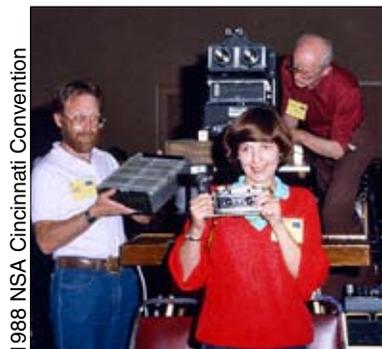


narration and music sounded. With narration by Paul Harvey, who was paid \$150 for the job, Barber-Greene obviously spared no expense on this production.

FIXING THE PROJECTOR

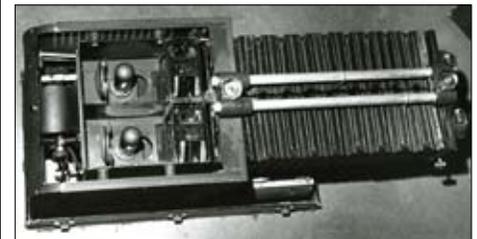
When Steve Hughes received the projector it had been cleaned up externally but turned out to have serious problems: the slide carrier tray was badly out of alignment, the slide lifter arms were not working, a critical spring was missing and, worst of all, the 60+ year old drive belts were worn out. He was able to correct the various alignment problems and replace the spring but a critical drive belt broke in the process. This set off a search for antique parts that ended in finding a very high tech replacement.

While the projector has seen heavy use and poor maintenance, he has promised that it will get through one more show.



1988 NSA Cincinnati Convention

INTERESTING FACTS



Projector: TDC Model 4, AC/DC, 750w, auto advance for dual 3.25 x 4 inch glass slides with a useable area of 3 x 3 inches, weight 70 pounds, manufactured around 1942.

Slide trays: 35 slot, with aluminum carriers, weight fully loaded: 15 pounds



Photography: Primarily shot by J.D. "Jack" Turner(1906-1986) in 1947 using a stereo camera on 5x7 inch Kodak Kodachrome film. Aerial shots supplied by the US Air Force.

3D GLAMOUR NUDE PHOTOGRAPHY SESSION

Sunday July 16

Let go and have some fun in Miami with a 3-D glamour-nude photography workshop that is being hosted by the NSA with instructors **Phyllis Maslin, Boris Starosta, Tom Dory and Larry Ferguson**. These award winning fine art photographers will provide equipment and instruction at four individual work stations in a private setting. A wide variety of lighting equipment and sets will be provided for the participant use from available low end tungsten to high end studio electronic flash.

Live female glamour-nude models will be provided for the workshop participants to experience hands on the problems and pleasures of this exciting photographic subject. Participants should bring their own digital and film based 3-D cameras for this two hour workshop. Cost (\$45) is minimal compared to this amount of entertainment, education and fun in Hot Miami!



Photo #145-32:33-10 Bridgett by Larry Ferguson

AWARDS BANQUET FEATURING JACQUES CÔTÉ

Jacques Côté began shooting stereo pictures in 1979, while studying film-making, visual arts and communication at Laval University in Quebec City.

Already a freelance 2D photographer, in 1982 he founded a stereoscopic imagery company named "Les Productions Triaxe" (meaning Three Axis Productions), and started shooting 3D on a professional basis.

The following years were shared between 3D and 2D work. He produced and shot a stereo slide show named "QUEBEC IN 3 DIMENSIONS", which was presented in Quebec and several times in France. He also produced many stereo exhibitions, using projectors, viewers and very large format anaglyphs up to 8 feet by 10 feet.

After working 3 years at the Montreal Old Port IMAX, he left in 1993 to take part in the creation of a new company, 3D VISION INTERNATIONAL, as a partner and shareholder. There, he worked on the development and production of the 3DISCOVER viewer. As head photographer, he travelled the world for many years, shooting tens of thousands of stereo pictures.

The 3Discover viewer was not profitable and the major partners decided to retire from the company. Jacques and his partner photographer bought the company, hoping to give the viewer a second chance.

President of 3D VISION INTERNATIONAL since 2003, he is still passionate about stereoscopy in all its forms. He shoots a lot of 3D photographs, but he also works on ways to apply his stereo shooting techniques to HD video and films.



SPECIAL AUCTION

Due to the closing of the Oliver Wendell Holmes Stereoscopic Research Library, there will be two auctions this year. In addition to the usual Friday night auction, there will be an auction on Thursday afternoon, with images from the library as well as other donated items. There will be additional images auctioned at the Boise ISU Congress/NSA Convention, available at the Trade Fair and offered on ebay.

AMOEBIA OPENING RECEPTION

The Opening Reception for Amoeba – new stereographic work by **William Keddell** - will be held at the Dorsch Gallery, 151 nw 24th st, Wednesday from 7-10 PM. All Convention registrants and their companions are invited. You must find your own transportation to and from the gallery. Directions on p. 13.

SPECIAL INTEREST GROUPS

These meetings are an opportunity to discuss various aspects of 3D. **All members of the convention are welcome to attend any session.** Check the pocket program guide for times and locations.

APEC/DSEC

Tom Dory

APEC and DSEC are two groups dedicated to creating and exchanging stereo cards in both modern and traditional formats.

First-Timers Orientation

Bill Moll

If this is your first NSA convention, the Convention Chairman will introduce you to the various aspects and traditions of NSA Conventions and answer all of your questions.

Internet

David Kesner

Find out about 3D resources on the Internet at this meeting and put faces on some of those names you talk to all the time in Yahoo groups.

Medium Format

Sam Smith

Come share your medium format slides, get advice about shooting medium format and meet other medium format enthusiasts.

Phantogram Artists

Steve Hughes

If you are interested in creating this exciting form of 3D, become a member of the International Conference of Contemporary Phantogram Artists by showing up for this meeting.

SSA Meeting

Ray Zone

This is the annual meeting of the SSA. Come by if you are a member or just interested in being a member or just want to know what the SSA does.

View-Master Collectors

Wolfgang & Mary Ann Sell

Meet other VM collectors, get your questions answered and find out about the latest news in the VM world.

Vintage Stereo Slides

Come by with your favorite vintage slides and a viewer. This is an informal sharing/swapping session not held since Charleston, so you must have some new material!

HOT MIAMI! COOL 3D!

Image Competition

For the 4th year we are having a slide competition during the convention. All convention members are invited to submit up to 4 images, film or digital, shot during the convention in or around Miami. Entries will be shown on Sunday and awards will be given at the showing.

Facilities are available through the convention to have film developed, at your expense, and to mount four slides. Slides must be in RBT mounts; digital images must be in "2XGA" format.

If you need help mounting your slides, there will be someone in the Balmoral room to work with you. There will be one or two mounting sessions each day Thursday through Sunday.

Complete rules and entry forms are available at the slide mounting room. See the program schedule for times and location.

All entries must be submitted by 10:00 on Sunday.



Classy
and fun to look at

Creative, Abstract, Landscape, Computer
stereoscopic fine art by **Boris Starosta**
portfolio: www.starosta.com

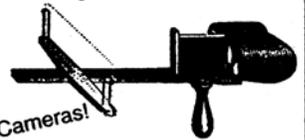


D.C. Antique Photo Show

18 March, 2007

60 tables of Dags, stereos, etc.

Holiday Inn Rosslyn Westpark
1900 N. Ft. Myer Dr.
Arlington, VA 22209



Boston Antique Photo Show

1 April, 2007

55 tables of Dags, stereos, etc.

Westford Regency Hotel Ballroom
I-495 exit 32 to Route 110 W.
Westford, MA 01886

Public Admission 10AM \$5

Preview Admission 8:30AM \$40

Managed by Russell Norton
PO Box 1070
New Haven, CT 06504
(203) 281-0066
stereoview.com

PRESIDENT'S BREAKFAST

Enjoy a breakfast buffet, looking out on Biscayne Bay while NSA President Lawrence Kaufman gives his annual State of the NSA address. Then you will have an opportunity to ask questions about the operations of the NSA and make suggestions. Sunday @ 8:00am in "Bayfront A." Sign up in advance at registration.

SSA DINNER

Thursday

Los Ranchos Restaurant

Join members of the SSA for dinner at Los Ranchos on Thursday. Sign up in advance at registration.

NSA AUCTION

Friday

The NSA auction is one of the largest 3D related auctions in the world. Members and non-members consign 3D views and equipment, modern and vintage for the annual NSA Spotlight Auction on Friday night. Viewing begins at 6 PM, followed by the auction.

TRADE FAIR

Saturday & Sunday

The Trade Fair is your opportunity to find that rare card you've been looking for or that "new", even if made in 1950, camera you want. "Early Bird" admission allows entrance to the Trade Fair an hour early for an additional fee.

EXHIBITS

Chopin Ballroom

The Exhibits room is a showplace for work by stereo artists from around the country and the world. This year we will have a large collection of Phantograms, like the cover of the program book, on display.

CONVENTION TOURS

EVENING HARBOR CRUISE

Sunday at 6:45 pm

Enjoy a 2 hour private cruise, boarding from Bayside Marketplace at 6:45 and departing at 7 PM. Included is a 1 ½ hour Millionaire Row tour plus a ½ hour cruise of the spectacular city lights over Miami harbor.

Between 1920 and 1929 millionaires like Harvey Firestone, J.C. Penney and Harvey Stutz, built mansions on the three-mile stretch of Collins Avenue know as "Millionaire's Row."

The Island Lady offers the utmost in comfort and style for up to 130 passengers. The vessel features an air-conditioned lower salon enclosed in picture windows, as well as an upper-deck where you may take in the fresh ocean breeze with your favorite soft drink, cocktail or light snack from our full-service bar and take your 3D photos of Miami Harbor.



MIAMI TOUR

Monday at 7:30 am

The Miami tour will depart from the hotel at 8:00 AM Monday with the buses available for boarding at 7:30 AM. The first stop will be Vizcaya. This Italian Renaissance-style villa with formal gardens and the winter residence of McCormick-Deering industrialist James Deering, was built in 1916 to appear hundreds of years old on the day of its completion. After exploring the house and grounds, the tour will continue via Coconut Grove to Coral Gables for photos at *The Biltmore Hotel*.

Following an authentic Cuban meal at *Versailles Restaurant* (one of Miami's top-ten most popular restaurants), we will stop for photos in the Art Deco historic area of Miami Beach. We will then make the last stop on our tour at *Parrot Jungle Island*. Parrot Jungle is the home for 1,100 tropical birds, 2,000 varieties of plants and flowers, and the best trained bird show in the world. It is a place where exotic birds "fly free" everyday.

We will then return to the *InterContinental Miami* at 5 PM to conclude the tour and Hot Miami! Cool 3D!

ROOM HOPPING

On Going

Many individuals choose to sell stereo collectibles out of their rooms during the convention. This is an excellent opportunity to find stereo rarities or to just sit around and chat with old and new friends in the stereo world.

A list of rooms, often with open times posted, can be found near the registration table.

International Stereoscopic Union



Online and postal folios

STEREOSCOPY:

the publication of 3D image-makers

International Congresses:

2007 Boise, Idaho / 2009 Austria / 2011 the Netherlands

\$20 annual membership

[Visit the ISU Trade Show table](#)

Georgia3D.com

Atlanta Stereographic Association

announces the 4th annual 3D Fest

Saturday after the Super Bowl

Feb 10, 2007

Highlights of Ireland 🗣️

Barbara D. Gauche

This is a sampling of scenes representing both the Republic of Ireland and Northern Ireland, all taken during a trip by the presenter in autumn, 2004.

Iceland 🗣️

Al Sieg

Iceland, sitting just south of the arctic circle is a place of beauty with more waterfalls than any European country. It is also a land of fire and ice. Accompanied by Icelandic music.

The City Quakes 🗣️

Robert Bloomberg

The great earthquake and fire of 1906 was covered as a major media event. Reporters and photographers from around the world converged on the devastated city. This show features their 3-D images and never before seen images of the 1906 and 1989 Loma Prieta quake.

Las Vegas Experience 🗣️

Larry Moor

A variety of dramatic wide angle night time shots taken in Las Vegas, Nevada set to the Iron Butterfly Theme.

Screen Door to the Sea 🗣️

Phyllis Maslin

This is a collaboration between poet Keith Winston and myself. He has interpreted my art collage images with poetry for a book, gallery show and CD. This is my interpretation combining abstract images and thoughts to a section of his collection called "Three Portraits".

Photojournalism in 3-D 🗣️

Robert J. Leonard, FPSA

William A. Yeagley

Activities covered include the 1999 and 2003 Cannes Film Festivals (both with and without press credentials), the 2001 Presidential Inauguration and formal balls, the Cadillac Grand Prix Auto Race, and other exciting events. Shown in three parts.

Ancient American

Architecture 🗣️

Cecil Stone

This show consists of images from five of the many ancient Indian ruins scattered through out the southwestern United States.

God's Beautiful World 🗣️

Manley & Lois Koehler

A slide show depicting the beauty and majestic scenery in our world.

That's Different 🗣️

Manley & Lois Koehler

A widescreen 3-D slide show from the whimsical, the odd, the unusual, to even the whoops!

The Great 3D Comics Show

Ray Zone 🗣️

Slide show featuring a panorama of three-dimensional comic books and cartoons from the 1950s and the 1980s accompanied by an irreverent "honky tonk" soundtrack. It is produced by Ray Zone who is known as the "King of 3-D Comics."

Nova Erotica 🗣️

Boris Starosta

New work. Definitely adults only this year. A review of conceptual erotic works produced in the last two years. This work has led to international recognition and awards in the juried Seattle Erotic Arts Festival 2005 and 2006.

Adult Show 🗣️

Mark Kernes

Lust, Love & Life On The Set



Photo from *Las Vegas Experience* by Larry Moor

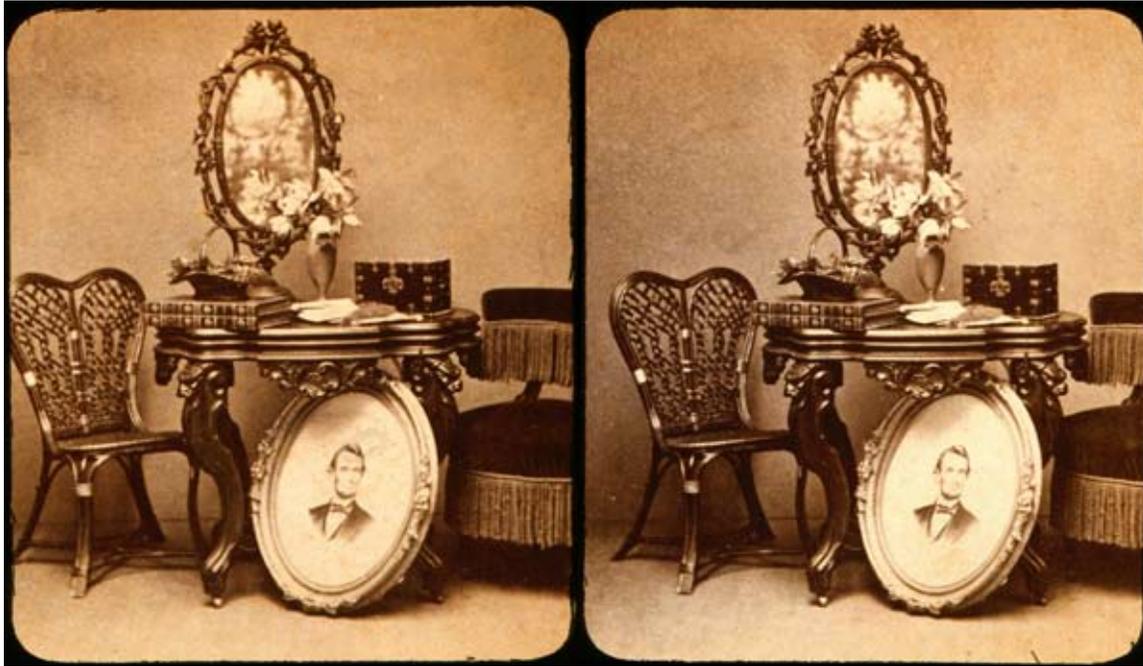


Photo from *Mr. Lincoln* by Mike Griffith and Larry Moor

Rome and the Rest of the Universe

Dale Walsh

A Stereoscopic tour of a number of Rome's artistic and architectural monuments.



A Case of Levitation: The Story of Frances Naylor

Chris Schneberger

Frances Naylor lost her legs to disease when she was only two years old. But at age 13 she began having dreams she could walk. So powerful were these dreams that one morning she awoke to find she had the ability to levitate. Her father made stereo photographs...



Select Views of Florida

Dave Esler

A six minute slideshow produced in ProShow Producer featuring images from different locations and events in and around Central Florida from November 2005 to May 2006.



Renaissance Pleasure Faire South

Malcom Patterson

Up close and personal with the characters that inhabit this fairyland faire.

Liquid Magic

John Hart

The science and the art of interactions of liquid drops and jets with each other, and with solid surfaces, are revealed through high-speed stereo macro-photography. Dye coloring, exotic lighting, and precise droplet injection reveal intricate and beautiful, short lived, structures.



Death Valley Daze

Tom Riederer

This film explores the hidden treasures and surprises, the tough honchos who lived here, the 20 mule team legacy and an explosion of life which comes along only once a century. Produced using proprietary Digital Video cameras developed by Tree-D Films.

Spanish Coolade

John Hart

The Pyrenees host some of the most exotic and colorful canyons in the world. We explore these beautiful water-filled slots using the methods of technical canyoneering. On "rest" days, we wander through interesting medieval towns and villages.



Yellowstone in 3D

Takashi Sekitani

A natural science video showing at elementary schools in Japan.



Yakama Nation Pow Wow

Melody Steele

A "Collage" of Traditional Dancers, Grass Dancers and Fancy Dancers, Native Animals and Native Forest in Washington State and along Columbian River.



3d IMAGES by Boris Starosta

Medium Format Stereo Slides, Prints

e: boris@starosta.com p: 434.220.4813

Upper Middle Rhine Valley

Cinovent Entertainment

Detlef Krause produced this 3D video using 2 Sony HDW750 cameras. In 2002, the Upper Middle-Rhine Valley between Rudesheim/Bingen and Koblenz was made a UNESCO world-heritage site. Courtesy of Peter Wimmer www.3dvtv.at (stereoscopic player author)

Odds & Ends

Robert Bloomberg

A selection of some of my favorite images set to one of my favorite songs, "Mustt Mustt" by Nusrat Fateh Ali Khan.

Slow Glass

Ray Zone

Adapted from a classic 1960s science fiction story, Slow Glass is a project of the Movie Division of the Stereo Club of Southern California (SCSC) and was written and directed by Ray Zone. Slow Glass features extensive special effects in 3D.

Pictures in Stereo

Ron Labbe

Powerpoint show designed to introduce college students to the world of depth imaging.

Birmingham Christmas

Market in 3D

Phil Brown

The City of Birmingham is the 2nd largest City in the UK, located in the centre of England, in the Midlands. Every Christmas the German Christmas Market comes to the city, bringing with it a wonderful atmosphere for the citizens of Birmingham to enjoy.

Cosmic Cookery

Phil Brown

The movie takes the audience on a voyage through the solar system, passing Jupiter and Saturn, before leaving the Milky Way behind and exploring our local neighborhood in the Universe.

Buenos Aires 3D

Bernardo Galmarini

These stereo images are of some of the most attractive towns inside the City of Buenos Aires including La Boca, San Telmo, Palermo and downtown. For sale at <http://buenos-aires-3d.tripod.com/>.

Discover 3Discover

Jacques Côté

Images from the 3Discover set will be seen.

Egypt in 3D

Phil Brown

These images are high resolution, digitally restored scans. A frame was created to go around each image in the final side by side images to accommodate the original shape of the stereo cards. Finally all the graphics for the final edit were grey scaled and then re-sepia toned.

Salzburg in 3D

Phil Brown

While on a Skiing holiday in Austria I decided to shoot a travel film of Salzburg and Soll, unfortunately I did not have enough space to carry a Tripod so all the shots had to be hand held, so please forgive me for this.

Lost Temples of Angkor

Robert Bloomberg

This short teaser was created to help obtain funding for a full, digitized version of the show.

Mr. Lincoln

Mike Griffith & Larry Moor

This program chronicles the life of Mr. Lincoln to the extent possible from the stereo cards produced about his life. Some images are poorly hand tinted but they are presented as they were made. Narrated by Michael Griffith, the show was produced by Larry Moor.

Sky Soldier

Joel Glenn

These views were taken while serving as a helicopter pilot in Vietnam during two years (1965-1966) & (1969-1970). These are not combat views but views that serve to remind me of challenges, exciting times and a beautiful country.

Creative Mix

Boris Starosta

Mostly new work. A review of Boris's creative approach to stereoscopy and recent work. Includes images from one of his favorite stereoscopic artists, Hans Knuchel. Includes "Cyclorama".



Phantograms from Nature

NSA convention special signed copies from either original or 2nd printing

\$24.95

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Phantom 3D® Books

The Stewart Buffer Land Connection 🗝️

Lynn Butler

These lands serve as a buffer to a fourth jetport for the metropolitan New York area. Originally homes and farms, they have slowly returned to the wild. There have been unusual sightings on the reserve, perhaps the spiritual presence of its former inhabitants.



Glades Swamps and Surf

Linda Nygren 🗝️

'Glades Swamps and Surf: Exploring Wild South Florida' This show features images from the Florida Everglades and Big Cypress Swamp, the Corkscrew Swamp Audubon Sanctuary, and from developed beaches in southwest Florida, including Delnor-Wiggins Pass State Park.



Northwoods Flowers 🗝️

Linda Nygren

This show features images of spring wildflowers, taken in Minnesota and western Wisconsin over the past two seasons. Included are many of the short-lived "ephemerals" that emerge in early spring.



Welcome to Idaho 🗝️

David Kesner

This show will give you some insight as to what to expect at the 2007 Joint NSA/ISU Convention/Congress. See the facilities, hotel, local restaurants and attractions, possible excursions and field trips, and just the plain beauty that Idaho has to offer.



Highway USA 🗝️

NSA Presents

See the separate description of this show on page 4.



Cool Miami Hot 3D 🗝️

Ron Labbe et al

Group show featuring images of HEAT.

JUDGES

Traditionally, the judges have been selected from knowledgeable NSA members and, frequently, the judges' identities have been kept secret. This year marks a departure from tradition. The Stereo Theater, Hot Miami! Cool 3D!, and print competitions will be judged by the following panel:

The Coordinating Judge is **Alexander Klein** of Stuttgart, Germany. Alex was the Editor of *3D Magazin*, one of the most ambitious 3D publications ever. He is currently the webmaster of stereoscopy.com, the most comprehensive 3D site in the world.

Our second judge is **Samantha Salzinger**, Curator of Exhibitions, Art and Culture Center of Hollywood, Hollywood, FL. Samantha earned her M.F.A. Photography at Yale University and includes medium format 3D portraiture on her list of photography credentials. Her work as a curator has been credited with "... bringing the once-unremarkable museum into the artistic mainstream."

Our third judge is **Peggy Nolan** a photographer and staff member of the Art and Art History Department of Florida International University. Recent exhibition venues include the Museum of Modern Art ("Picturing Modernity") and the Norton Museum of Art in West Palm Beach.

NEW NSA SCREEN

See it in the Stereo Theater

For many years, the NSA Projection team was the late **Bill Duggan**. He provided his equipment, knowledge, time and boundless energy to present Stereo Theater. Bill believed that widescreen 3D was the wave of the future so he persuaded the NSA to buy a 7 foot high by 21 foot wide screen.

The few shows that used the wide screen have been spectacular. Unfortunately such shows are simply too difficult to produce and the 7 foot height is a shortcoming for 99.9% of our shows.

For the past two NSA conventions, **Dwight Cummings** has been kind enough to loan us his larger screen. Feeling that the NSA should have its own screen, the Board authorized purchasing one.

Our new screen is 9 foot by 16 foot wide making it perfect for the HDTV format shows of the future and equally good for our current shows.



Schedule of Events

WEDNESDAY															
	8:00	9:00	10:00	11:00	12:00	1:00	2:00	3:00	4:00	5:00	6:00	7:00	8:00	9:00	10:00
Little Theater								Workshops							
Off-site												'Amoeba' at the Dorsch Gallery			

THURSDAY																
	8:00	9:00	10:00	11:00	12:00	1:00	2:00	3:00	4:00	5:00	6:00	7:00	8:00	9:00	10:00	
Windsor / Sandringham		Workshops - p. 14 & Special Interest Groups (SIGs) - p. 6												SIGs		
Little Theater		Special Interest Groups - p. 6														
Versailles						Pre-view	Special Auction									
Balmoral						Hot Miami!										
Off-site										HMSF Reception See Page 3		SSA Dinner Los Ranchos - See Page 7				

FRIDAY																
	8:00	9:00	10:00	11:00	12:00	1:00	2:00	3:00	4:00	5:00	6:00	7:00	8:00	9:00	10:00	
Versailles		Stereo Theater - p. 8					Stereo Theater - p. 8		Digital Stereo Theater - p. 9			Pre-view	Auction		Adult Theater →	
Windsor / Sandringham				Workshops - p. 14										SIGs p. 6		
Chopin Ballroom				Exhibits Room Open												
Balmoral				Hot Miami!				Hot Miami!								

See the inside back cover for hotel map

Administrative & Setup Events

Stereo Theater Setup: Versailles	Wednesday 9:00 - 6:00
Board Meeting: Chopin Ballroom	Wednesday 2:00 - 7:00
SSA Judging: Oxford/Cambridge	Thursday 8:00-9:00am
Exhibits and Competition Setup: Chopin Ballroom	Thursday 10-11; 8-9pm and Friday 10-11:30
Trade Fair Drop-off: Trianon	Friday 2:00 - 5:00
Trade Fair Setup: Trianon	Saturday 6:30 - 8:00
Hot Miami Judging: Balmoral	Sunday 10:00-11:30
Glamour Photography Setup:	Sunday 2:30 - 3:15
Stereo Theater Tear Down:	Sunday 3:30 - ???

Volunteers are welcome at the Stereo Theater Setup and Tear-down and the Exhibits Setup. All other administrative events are participants only.

Special Interest Groups

View-Master: Little Theater	Thursday 10:00
First-Timers: Little Theater	Thursday 12:00
APEC/DSEC: Little Theater	Thursday 1:00
Phantogram Artists: Little Theater	Thursday 2:00
SSA Meeting: Little Theater	Thursday 4:00
Vintage Stereo Slides: Windsor/Sandringham	Thursday 8:30pm
Medium Format: Windsor/Sandringham	Friday 11:00
Internet: Windsor/Sandringham	Friday 9:00pm
See page 6 for descriptions of the special interest groups	

Subject to change without notice. See daily schedules for current information.

SATURDAY																
	8:00	9:00	10:00	11:00	12:00	1:00	2:00	3:00	4:00	5:00	6:00	7:00	8:00	9:00	10:00	
Trianon	Early Bird	Trade Fair														
Versailles			Digital Theater				Stereo Theater			3D Panel						
Windsor / Sandringham					Workshops											
Chopin Ballroom		Exhibits Room Open														
Balmoral				Hot Miami!									Hot Miami!			
Bayfront A												Soc. Hour	Awards Banquet			

SUNDAY																
	8:00	9:00	10:00	11:00	12:00	1:00	2:00	3:00	4:00	5:00	6:00	7:00	8:00	9:00	10:00	
Trianon			Trade Fair													
Versailles						Stereo Theater										
Windsor / Sandringham			Workshops													
Chopin Ballroom		Exhibits Room Open														
Balmoral		Hot Miami!														
Bayfront A	President's Breakfast															
Sevilla								Glamour Photography Session								
Off-site												Harbor Cruise				

Off-site Directions

1. SSA Dinner @ Los Ranchos: West on Chopin Plz for 0.11 miles. Turn RIGHT on US-1. This is Biscayne Blvd. Follow north 0.4 miles Los Ranchos is at 401 Biscayne Blvd in the north part of Bayside Complex. Or walk along the bay to get there!

2. Historical Museum of Southern Florida: West on Chopin Plz for 0.11 miles. Turn RIGHT on US-1 (Biscayne Blvd). In 0.11 miles, turn LEFT onto E Flagler St (FL-968 W). In 0.52 miles the museum will be on the right at 101 Flagler Street. Or take the free Metromover from in front of the hotel. Get off at Government Center Station, walk south across NW 1st Street and go up the stairs on the north side of the Cultural Center, or use the ramp on the south side. The entrance is on the plaza.

3. Dorsch Gallery: West on Chopin Plz for 0.11 miles. Turn RIGHT on US-1 (Biscayne Blvd). In 1.63 miles turn LEFT onto NE 20th St. In 0.36 miles turn RIGHT onto N Miami Ave. In 0.30 miles turn LEFT onto NW 24th St. In 0.19 miles Dorsch Gallery is at 151 NW 24th Street. 305-576-1278

4. Harbor Cruise: Bayside Complex - See SSA Dinner

5. Miami Tour bus loading in front of hotel: Monday 7:30



3Discover

Jacques Côté
Friday 2:00

Jacques will describe the many steps and people required to go from an initial concept to a finished 3D viewer ready to sell to a customer. He will also give some tips on 3Discover viewer maintenance.

Using COSIMA

Gerhard Herbig
Sunday 11:00

COSIMA automates the stereo mounting process correcting for errors of camera alignment, image size (zoom), brightness, color and contrast. The basics of using the program will be explained. Bring along some "problem" digital pairs (on a memory card or USB flash drive) and see what COSIMA does with them.

A Beginner's Guide To StereoPhoto Maker

David Starkman
Sunday 10:00

StereoPhoto Maker is an extremely powerful FREE program for adjusting, aligning and manipulating digital 3D (Stereo) image pairs.

Boise in 2007

David Kesner
Saturday 12:30

Dave will discuss his plans for the joint ISU Congress/NSA Convention to be held July 10-15, 2007, in Boise, Idaho. He will also be taking volunteers and suggestions, so come on by.

Easy Digital Stereo

Lawrence Heyda,
David Starkman, Jon Golden
Friday 5:00

This workshop will include demonstrations of the new 3D Advantage stereo camera and its use to produce "instant" stereo cards. Other commercial 3D digital cameras using the "LANC" controller and Sony P200 twin rigs will be discussed. Catch up on the state of digital stereo and get expert answers to your digital stereo questions.

Improve Your Stereo Photography

David Lee
Friday 3:00

This workshop will take an overall look at various aspects of stereo photography; including light, composition, subject matter, and techniques you can use to improve your stereo images. I will also try to address as many questions as possible.

Making Stereo Cards

Steve & Suzanne Hughes
Thursday 10:00

This workshop will show a simple technique that can be used to make attractive stereo cards in a variety of formats. It will include a hands-on demonstration of card making.

Making Stereo Cards Using StereoPhoto Maker

Steve & Suzanne Hughes
Thursday 9:00

This workshop will show how to use StereoPhoto Maker and commercial photo printers to produce images for stereo cards. Color and size control when printing on commercial machines will be covered.

Making Stereo Panoramas

David Lee
Saturday 1:00

Learn how to make stereo panoramas (up to and including 360 degrees). I will talk about cameras, lenses, tripod heads, software/stitching, and viewing. This is a complicated subject, but I will try to get you started in the right direction.

Medium Format Stereo Photography

Sam Smith, David Kesner
David Lee
Thursday 3:00

MF3D is for many the ultimate form of stereo photography, as it combines high resolution film images with modern optical viewers to give a truly immersive and intimate experience not found in smaller formats or digital displays. The workshop will include

history, equipment, techniques, tips, and a hands-on display of medium format slides in viewers.

Modern Glamour Stereo Photography

Larry Ferguson, Boris Starosta
Phyllis Maslin, Terry Wilson
Thursday 11:00, Friday 12:00

These award winning photographers will discuss their styles, equipment selections and processes toward creating dynamic 3D figure photography. There will be short presentations by each photographer and a question and answer session.

Shooting Phantograms of Live Subjects

Barry Rothstein
Friday 1:00

The workshop will begin with a discussion of practical issues required to shoot phantograms of live subjects. We will continue with an actual set-up and shooting of a live subject and finish the workshop by going through the steps of processing to a print.

Silver Screen Comparison

Ron Labbe

Wednesday 3:00, Thursday 12:00

Take this opportunity to see how some of the various silver screens fare in side by side analysis. Learn how you can visually compare important screen properties like measurements of brightness and extinction and find out about current suppliers and how their screens rate as well as other considerations: size, support, seating of audience.

Stereo Slide Mounting using the RBT System

George Themelis
Thursday 1:00

Through the years I have found that the RBT mounts are the best mounts for a beginner or experienced stereo photographer, especially for projection. This workshop will discuss everything that you need to know to use RBT mounts. It will be conducted in stereo projection and include a "live" demonstration of the stereo window.

Using ProShow for Stereo Presentations

John Hart
Friday 6:00

ProShow (www.photodex.com) is a slide-show editing program with the ability to synchronize a sound-track, add narration, overlay titles, insert video clips, and orchestrate special effects such as fancy transitions and Ken Burns style animations. The techniques to create "slide shows" with this program will be summarized and a short program will be constructed on the spot.

Virtual Library Technical Session

Bill Moll
Wednesday 4:00

The objective of this technical work session is to develop a high level specification and proposal for a Virtual Library of 3D Photography and Art: a permanent database to support 3D research, with links to all known 3D sites. The proposed site will be hosted and supported by the NSA and include both vintage and modern views.

If you would like to contribute to this effort, come on by. If you can't make it to the session, send me your input (WHMoll@aol.com). When completed, the proposal will be presented to the NSA Board of Directors for consideration.



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Fraternal greeting from Jenny and Ray Norman in the UK

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Who's Who

A convention like this one requires a lot of dedication and planning to be a success. But most of all it requires creative people who are willing to share their time, knowledge and art and to do it for nothing more than the joy of sharing with others. This section of the program puts faces on those people and tells you a little about them. Surprisingly quite a few talented stereo photographers do not have stereo photos of themselves. They are in for a little surprise as Ray Zone was kind enough to do 2D-to-3D conversions on the flat photos we received. Unfortunately, we were not able to obtain bios and photographs of all the many important convention contributors before we went to press.

Robert Bloomberg

Robert's love of 3D began when he was 8 years old and conned his grandmother into taking him to see "The Maze." It was rekindled in 1980 with the purchase of his first Stereo Realist and continues to this day. He is the Southwest (NO.) Regional Director of the NSA, technical advisor for the PSA Stereo Division, and a recipient of the NSA's William C. Darrah Fellow Award. He is also a musician and composes the soundtracks for most of his 3D shows.



Phil Brown

Phil Brown has produced & directed many 3D films in the UK, 'Battle for Treasure Castle', 'Living in Virtual Reality', 'Seaspace 2000', recently he produced / edited a film for Durham University: Cosmic Cookery. It received an enthusiastic reception at the 2005 Royal Science Exhibition and has won 1st prize at the Visnet awards. Recently he completed a 3D music video for the rock band Queen, and is working on a High Definition 3D project and a World War 1 stills Restoration film. He is an experienced and talented actor and has played many roles. He works for his own company freelancing when time allows.



Lynn Butler

Lynn Butler has worked as a photographer for 30 years with a concern for the natural world. Her work has been shown and is in the collections of many museums including the Metropolitan Museum of Art, The Brooklyn Museum, and Museum International Center for Photography, Philadelphia Museum of Art, The Norton Museum, and The Swiss Museum of Photography. She has had 5 books published and been nominated for Best Art Photographer by Newsweek for the ICP Infinity award, and won the Zimmerli Museum printmaking grant to produce prints for the museums permanent collection.



Tom Dory

Tom Dory has been shooting modern stereo images for 20 years as well as collecting antique views. He has coordinated for the Amateur Photographic Exchange Club, APEC, the modern stereo photographic shooting and collecting group for the past six years. He won the prestigious Tex Treadwell award for best modern stereo views in 2004. He currently shoots stereo images with a Stereo Realist Custom, Sputnik medium format stereo camera, and a 35mm camera on a slide bar.





Dave Esler

Dave Esler was PSA director at WLTL-La Grange, a nationally recognized educational radio station in 1987-1988. In the late 1980's Dave was mentored at Southern Television Productions in Lakeland, Florida. In the 1990's Dave Started a small industrial broadcast media production company, Southern Multimedia. Dave was also an employee of one of the largest school districts in the country producing industrial professional media as needed. In the late 1990's Dave started up a local regional internet portal during the dot com boom that failed to find the market or market capitalization.

Dave is the current owner and president of All Florida News which includes the properties AllFloridaNews.com and Florida3d.com, including several undeveloped properties. All Florida News is a member of the Florida Motion Picture and Television Association (FMPTA).



Larry Ferguson

Larry Ferguson is a professional fine art photographer with over 400 public exhibitions of his work including shows at The Walker Art Center, The Art Institute of Chicago, Gray Gallery at NYU and the Friends of Photography Gallery in Carmel CA. He was the first place winner of the NSA 2002 Modern Stereo Card Competition and received the Jurors Award at the 2005 International SSA Stereo Card competition. Mr. Ferguson specializes in portraits, landscapes and figure works in both 2-D and 3-D."



Bernardo Galmarini

I was studying "Image and sound Design" at the Buenos Aires University, and working as a TV camera operator and doing the lighting of some TV air and cable programs. In 2003 I developed my own 3d conversion method for 3d lenticular imaging. I also co-developed the Analux-3d ghostless anaglyph method, which was an idea of my colleague and friend Dr. Imre Zsolnai-Nagy.



Barbara Gauche

Barbara lives in Macomb Township, Michigan. She adopted stereo photography as a hobby relatively recently (early 2004), and has enjoyed success in club competitions as a member of both the Detroit Stereographic Society (DSS) and the Ohio Stereo Photographic Society (OSPS) with her slides and stereo cards. She has had several slides accepted in national and international competitions. Barb joined DSS in February of 2004 and OSPS in September of 2004, and now serves as the DSS Awards Chairperson, conducting the monthly DSS competitions and arranging for the club's monthly and annual awards.



Joel Glenn

I completed a Chemical Engineering degree in 1962 and was absorbed by the army as an artilleryman/aviator and eventually served 2 years in Vietnam.

My stereo adventures began with the purchase of a Realist Camera in October 1965 while there. I wanted to capture the feeling of depth experienced while flying amongst the clouds. Well I didn't succeed with the cloud experiment but I have enjoyed taking stereo views of people and the many interesting places that I have visited. I have retired from Engineering, returned to the family farm and have the time to continue this fascinating hobby.



Jon Golden

Jon's Golden's 3D Concepts, provides and promotes 3D imaging to artists, museums, and corporations, with film and digital 3D camera and imaging systems. Recent 3D projects include sound design for Ray Zone and Ron Labbe, for the IMAX 3D animation "A Better Mousetrap 3D", 3D imaging and viewer installations with Jan Burandt for "Acting The Part": National Gallery of Ottawa, and "Tourism And The American Landscape": Cooper Hewitt-NDM/ NYC. Jon enjoys playing the drums and electric bass, and collecting vintage electronics. www.make3dimages.com or sQnA@make3Dimages.com.



David Haberstich

David Haberstich is the curator of photography in the Archives Center, National Museum of American History, Smithsonian Institution, where he is custodian of the Underwood & Underwood Glass Stereograph Collection and other photographic collections. He previously served as assistant curator of photographs and cinema in the Division of Photographic History at the same museum. He holds degrees in photography from the Rochester Institute of Technology and a Master of Liberal Arts from The Johns Hopkins University; he also pursued graduate work toward a Ph.D. in art history at Indiana University. He has curated or managed numerous Smithsonian exhibitions. Recent publications include six articles in the Encyclopedia of Twentieth Century Photography. He is currently working on a book about Washington's Scurlock Studio, and articles about the photographs of Barbara Beirne and Bruce McKaig (the latter has made "art" stereographs), and automatic photo-booths.



John Hart

John Hart teaches atmospheric and oceanic science at the University of Colorado in Boulder. He uses stereo photography in visualizations of the basic principles of weather and climate. This led him to photograph interactions of liquid drops, because drop collisions play an important role in the micro-physics of clouds. Early in this challenging effort it came to light that incredibly beautiful and artistic fluid structures occur on a scale of just a fraction of an inch, but exist for only a few thousandths of a second. John can be found rock-climbing and canyoneering in locations that are intrinsically 'deep' natural subjects for 3D.



Steve & Suzanne Hughes

While Steve has been involved in 3D photography for many years, Suzanne is relatively new to the hobby. Steve's main interests are erotic 3D images, phantograms and stereo cards. Suzanne enjoys 3D nature photography. They work together on workshops on 3D subjects and making stereo cards. Their hobbies outside of 3D include hang gliding and adventure travel. They are active in APEC, DSEC, the Atlanta Stereographic Association and the NSA.



William Keddell

William Keddell began to work exclusively in stereography starting in 1992. He has had several one-person shows in Miami as well as being in numerous group shows. He is represented by the Brook Dorsch Gallery and is currently in the Miami Art Museum's "Miami in Transition" Show. He has been awarded several grants and residences.

Previously he was an Experimental Filmmaker.

Born New Zealand 1950, he graduated BA(Hons) from the Chelsea School of Art in London 1977. In 1978 he was awarded a British Arts Council Grant and in the same year was featured in "Filmmakers on Tour"- a project run by the Arts Council of Great Britain. He lived and produced films in London. In 1982 he returned to New Zealand where he received two Arts Council of New Zealand awards and New Zealand Film Commission Funding. In 1986 he was featured in Content/Context- A survey of contemporary New Zealand Art at the National Gallery, New Zealand.

Mark Kernes

As Senior Editor for Adult Video News (AVN), Mark Kernes has become America's foremost authority on the intersection between the government, the religious right and the adult entertainment industry. However, he also enjoys taking stereo slides of people engaging in sex and of life on the set of adult video productions.



David Kesner

David W. Kesner is chair of the 2007 Joint NSA/ISU Convention/Congress. A photographer since the early 1970's it wasn't until the early 1990's that he started stereo photography when a friend showed him some of his cave slides. Since that time he has been totally consumed with stereo photography. He is active in NSA, ISU, PSA, and SSA as secretary of the Gamma Folio. He also started and administers the CUSP Folio for macro stereo and participates in the International Medium Format Folio.

Currently he uses a 2.8 Realist, an RBT X3A, RBT Macro, and a Heidoscop medium format stereo camera.



Manley & Lois Koehler

Manley and Lois Koehler now reside in Bonita Springs, Florida.

The 3-D system they use is a panoramic format using the Anamorphic lens (a 1.5 to 1 ratio lens resulting in a picture that is a little over a 2 to 1 ratio) on each camera. The cameras are electronically coupled together and mounted on a bar.

A dedicated Anamorphic projector lens is added to each Kodak Ektagraphic Projector to complete this widescreen format.



Ron Labbe

Since 1980 Ron's main interest has been stereoscopic imaging. What began as a hobby with a 1950's stereo camera sprouted into a full-fledged obsession and career as Studio 3D. He's created multi-projector computer-controlled 3D slide shows for museums, schools and colleges... exhibited and won awards for his stereo photography... worked with MAGIC EYE in creating images for their series of best-selling stereogram books. Now he's deeply into digital, with a love/hate relationship with his computers... but there's no turning back!



Bill Moll

While visiting the Fairbanks Historical Museum in 1990, Bill was entranced by the stereocards of the Gold Rush. After discovering that stereocards could still be purchased, he became a frequent visitor of antique stores and shows. Then came the revelation that one could produce one's own stereocards. Now, Bill shares his house with a large assortment of all types of 3D images and equipment.

He is the NSA Treasurer, ISU USA Country Rep and a past Stereoscopy Editor. Other hobbies include cycling, gardening, woodworking, metal working, rebuilding jeeps and tractors, hiking and accumulating more hobbies.



Larry Moor

I started shooting Realist format in 1985 with a Tower Stereo Camera. It lasted for one roll until the shutter went out. I moved on to a Kodak Stereo Camera in 1986 and to dual Realists in 1988. A Belpasca came my way in 1990 and was my main camera until I got an RBTX2 in 1993. I went digital last year but have not figured out how to do anything but make cards with the Sony. The film images from my RBT far exceed the quality of the digital rig. I live in Atlanta Georgia and am a member of NSA, ISU, SSA, TDS, PSA, and SSA UK.



Phyllis Maslin

Phyllis Maslin has been a professional photographer for over twenty years, specializing in unique and creative portraiture and fine art. Stereo photography has been a passion since 1987, and she is a member of NSA, ISU, SSA, PSSCC and Cascade Stereo Groups.



Linda Nygren

Linda grew up in West Virginia, and resides in St Paul, Minnesota, where she has been shooting stereo for about 20 years. She started (and has continued) with a Stereo Realist, but also uses an RBT X4, twin film and digital rigs, and a Macro Realist "Clone". She enjoys capturing beauty in the natural world, especially wildflowers and birds. Her favorite locations include northern Minnesota's Boundary Waters Canoe Area Wilderness and Lake Superior shoreline, and southern Florida's Everglades and Big Cypress Swamp. She is a pediatrician, and enjoys canoeing, hiking, and singing with the Minnesota Chorale.



Malcom Patterson

My name is Malcom Patterson. I am a 51 year old Precision Machinist working for a medical device company. I have been taking stereo pictures since 2001. I am currently working on a 5th generation twin digital rig using Sony R1 10.3 MP cameras. I have a stereo 3D website that I have been running for 3 years: www.bymal.com. I am a member of the SCSC and the NSA. The slides for my show were taken over a three year period at the Renaissance Pleasure Faire South. As you will see, I am fond of dance, people having fun or misbehaving, as well as colorful, unique, and or sexy costumes.



Anne E. Peterson

Anne E. Peterson is a photographic historian living in Dallas, Texas. She received her bachelor's degree in art history from the University of Texas and her master's degree in American Civilization, History of Photography, from George Washington University. She serves as curator of photographs at Southern Methodist University's DeGolyer Library. The DeGolyer is a special collections library of rare books, manuscripts, maps, ephemera and 400,000 photographs concentrating on the American West and transportation world-wide particularly railroads. There are also thousands of stereographs on a variety of subjects and viewers in the collection. Ms. Peterson is former curator of photographs at the Louisiana State Museum and also worked with the Underwood & Underwood Glass Stereograph Collection at the Smithsonian Institution's National Museum of American History. She is currently working on a Texas stereograph book.



Tom Riederer

Tom is an Adventurer - High altitude mountaineer, climber, scuba diver, motorcyclist - as well as an Inventor and Professional Engineer. He has been involved in the 3D industry for years, previously as Chief Engineer of 3D Video, Inc. where he led development of 3D camera lenses. As an independent 3D documentary filmmaker, producer and inventor, he develops proprietary 3D camera systems rugged and portable enough to survive his adventures and show the World to YOU. He has filmed in 30-below cold on 20,000-foot mountains, in the parched and dusty Serengeti, and 100 feet below the surface of a cold Pacific Ocean.



Barry Rothstein

Having grown up in Chicago, Barry has lived most of his life in southern California. He has a bachelor's and master's degrees in psychology. A long time amateur photographer, but a relative newcomer to stereo photography, over the past two years he's developed a passion for producing phantograms. In 2005 he published his first book of phantogram images, *Phantograms from Nature, Western USA*.

Of course, the photo on the right, is a phantogram and must be viewed at 45 degrees.



Chris Schneberger

Chris is a working artist and photographer in Chicago, Illinois.

Recent exhibitions include the University of Notre Dame, and the University of Wisconsin, with an upcoming show at Printworks Gallery in Chicago. He began incorporating stereo photography into his artwork ten years ago after discovering his grandfather's Realist camera. Last year he attended his first NSA convention in Dallas and his presentation, *The Strange Case of Dr. Addison and the Crosswell Twins*, won the Paul Wing Award for best overall stereo theater presentation. He currently teaches at Columbia College in Chicago and the Evanston Art Center, and plays drums in the band Avocet.



Albert Sieg

Al has been active as a photographer and especially as a stereo photographer for more than 40 years. He is the world's leading exhibitor in stereo photography with more than 2000 pictures accepted for exhibition and has the Photographic Society of America, Stereo Division's highest rank of Master Stereographer XVII. He has won over 400 awards including multiple Stereo Slide of the Year and Stereo Sequence Awards.

He is a member and of PSA having received the Honorary PSA and Fellow. He is immediate past President of the Society, a past chairman of the Stereo Division, a member and Fellow of the Third Dimension Society in England, a member of the National Stereoscopic Society and is the Past President of the International Stereoscopic Union. He is a founding member of the Japan 3D Society. He has presented numerous stereo programs.

Al worked as Corporate VP with Eastman Kodak as President and CEO of Kodak Japan.



Takashi Sekitani

I have been taking stereo photos and movies since 1995. My first stereo camera was a poor quality twin digital camera. But it taught me a lot of things about stereo photography. After that, I went crazy taking 3D using Realist, Vivid, RBT and movie cameras.

10 years later, advancing digital technology gave me a chance to shoot a 3D movie without cost. For the last 2 years, I made 8 short 3D movies for kids' centers. This work is so fun and makes me happy.



Boris Starosta

Boris has worked as a fine artist in various stereoscopic media since 1997, focusing on 3d nudes and portraits, the built landscape/architecture, and creative/abstract/experimental stereography.

Boris is a middle-aged technical illustrator who makes and exhibits collectible modern fine art stereoscopic images in the anaglyph, stereoview, large print, and 6x6cm stereo slide formats.

Boris was born in Berlin in 1962, immigrated to the USA in 1971, graduated from UVA in 1985, and discovered the joys of stereoscopic imaging in 1997.

He still shoots slide film (135 and 120/220 formats)!



Melody Steele

Melody rode her horse from Canada through Washington where Mt. St. Helen's eruption in 1980 changed her life. Melody 'homesteaded' in Washington after the eruption "blocked her way on the Pacific Crest Trail". People seem to know her deep love for 3D, horses, and the natural splendors. Less known is her love for cultures that harmonize and synchronize with the ecosystem. She has been researching the 'Deep Ecology of the Yakama People'. Melody Steele now lives and works with Yakama Nation Indian People as a Forester and Computer Network Administrator.



Cecil Stone

Cecil Stone [Stonie] has been a serious stereo photographer for about four years.

Stonie has a broad interest of subjects which include southwestern landscapes, old architecture, nudes, macro subjects, birds, and many other subjects.

His favorite way of shooting stereo, when the subject allows, is with one SLR camera.

George Themelis

George (or DrT as he is better known in the stereoscopic community) discovered stereo photography in 1988. His first stereo camera was a Stereo Realist. He joined NSA in 1988. In 1997 he helped start the Ohio Stereo Photographic Society (OSPS) in Cleveland Ohio. Today he keeps himself busy with a variety of stereo-related activities. He is the Editor of the OSPS newsletter "Stereogram", he repairs stereo cameras and viewers and also buys/sells/trades stereo equipment and supplies for stereo photography. His web site is: www.drT3d.com.



Dale Walsh

Dale Walsh is an award winning stereoscopic photographer. He began documenting his worldwide travels in stereography in 1978. He has been a member of the National Stereoscopic Association (NSA) since 1986 and is an active member of the stereo division of the Photographic Society of America (PSA). Throughout the years, Mr. Walsh has given numerous presentations of his 3D images in galleries, schools, universities and theaters. A few of his stereoscopic presentations include "Sacred Sites", "Winter" and "Montreal by Day and By Night".



Terry Wilson

Terry Wilson is an artist currently working in the photographic medium, with an emphasis in stereo photography. Known in the stereo community for her phantogram work, she began shooting foot fetish images (with a Realist) to accompany the content at her foot fetish website then expanded her range to include artistic nudes and men's magazine-style images.

She lives in New Jersey and has been published in national and international stereo photography journals, won numerous awards, and judged exhibitions within this realm. Her flat photography, as well as a few anaglyphs, has been published in numerous magazines you wouldn't allow your children to see.

Terry, a web developer, has a BA in Studio Art from the University of California, Irvine, and is a member of the Los Angeles Stereo Club, NSA, and ISU; her 3D images can be seen at <http://terryfic3D.com> and <http://eroticaphotographica.com>.



William Yeagley

Bill is a relatively new member of PSA, but has been active in photojournalism and stereo photography since 1999. He has co-authored, with Bob Leonard, seven articles on photography. He received the International Stereoscopic Union's Guy Martin Memorial Award for outstanding contributions to Stereoscopy in 2001. Bill is currently the Vice Chairman for Membership of the PSA Mid-Atlantic Chapter.

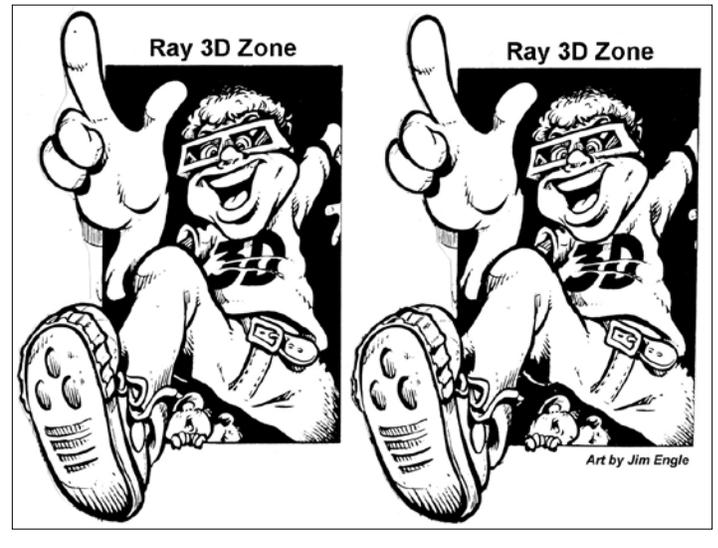


Robert Leonard

Robert has been actively involved with photography for over 35 years and a member of the Photographic Society of America since April 1976. He has written over 50 articles on photography, with 32 on stereo. He has had over 175 other articles published on a wide range of topics. Bob has received numerous awards, including the International Understanding Through Photography award, Eastern Motorsports Press Association Feature photographer award, the PSA Peabody medal and a Certificate of Appreciation from the Eastman Kodak Company for his auto racing photography. Bob is a PSA 5 star exhibitor in Photojournalism and a Master Stereographer II. He has held numerous positions in area camera clubs and PSA. He is currently the newsletter editor for the Potomac Society of Stereo Photographers and the competition chairman for the PSA Mid-Atlantic Chapter.

Ray Zone

Ray Zone has produced 150 3-D comics, is a contributing editor to Stereo World magazine and is the author of the book "3-D Filmmakers: Conversations with Creators of Stereoscopic Motion Pictures" (Scarecrow Press: 2005).



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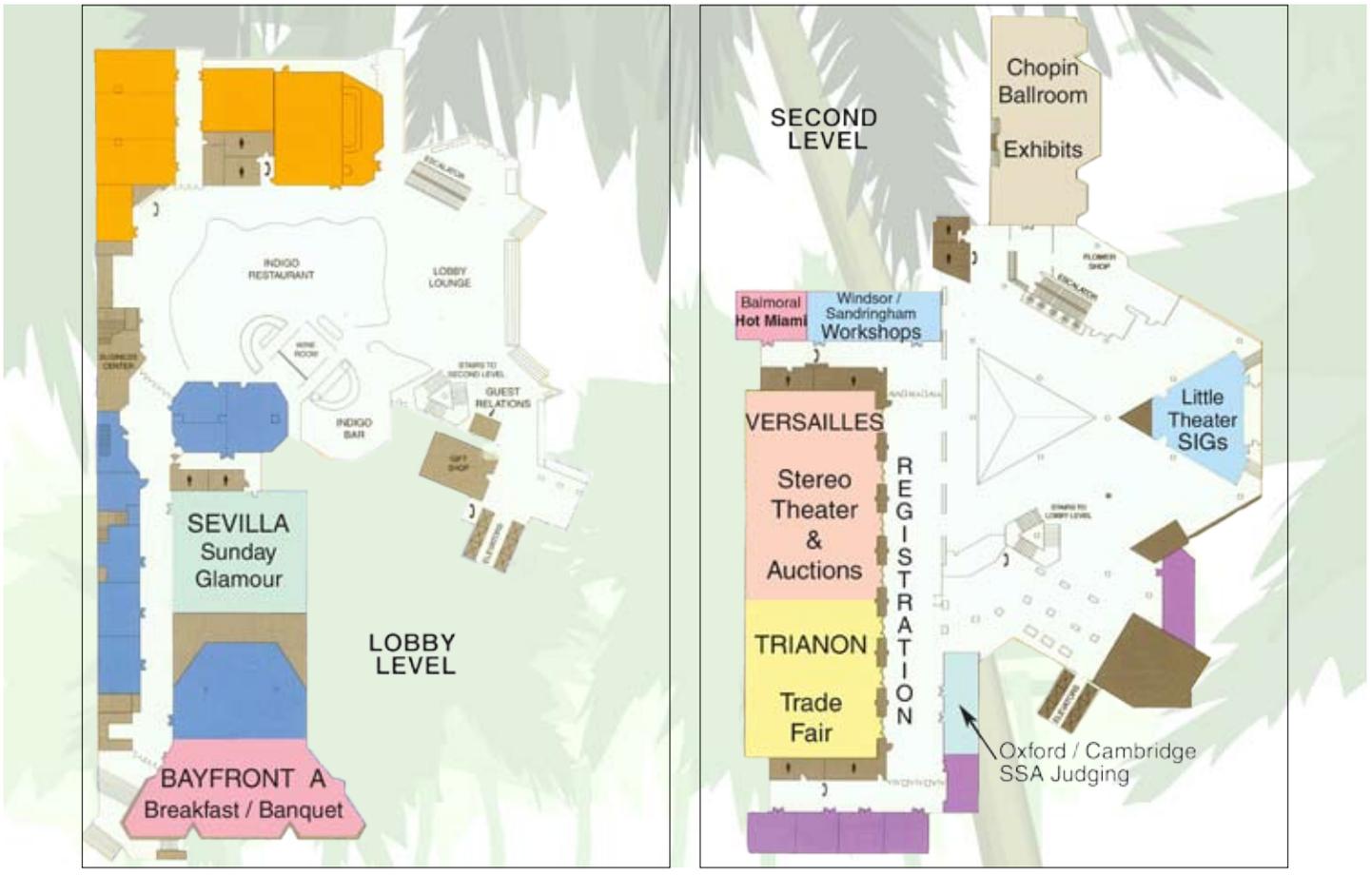
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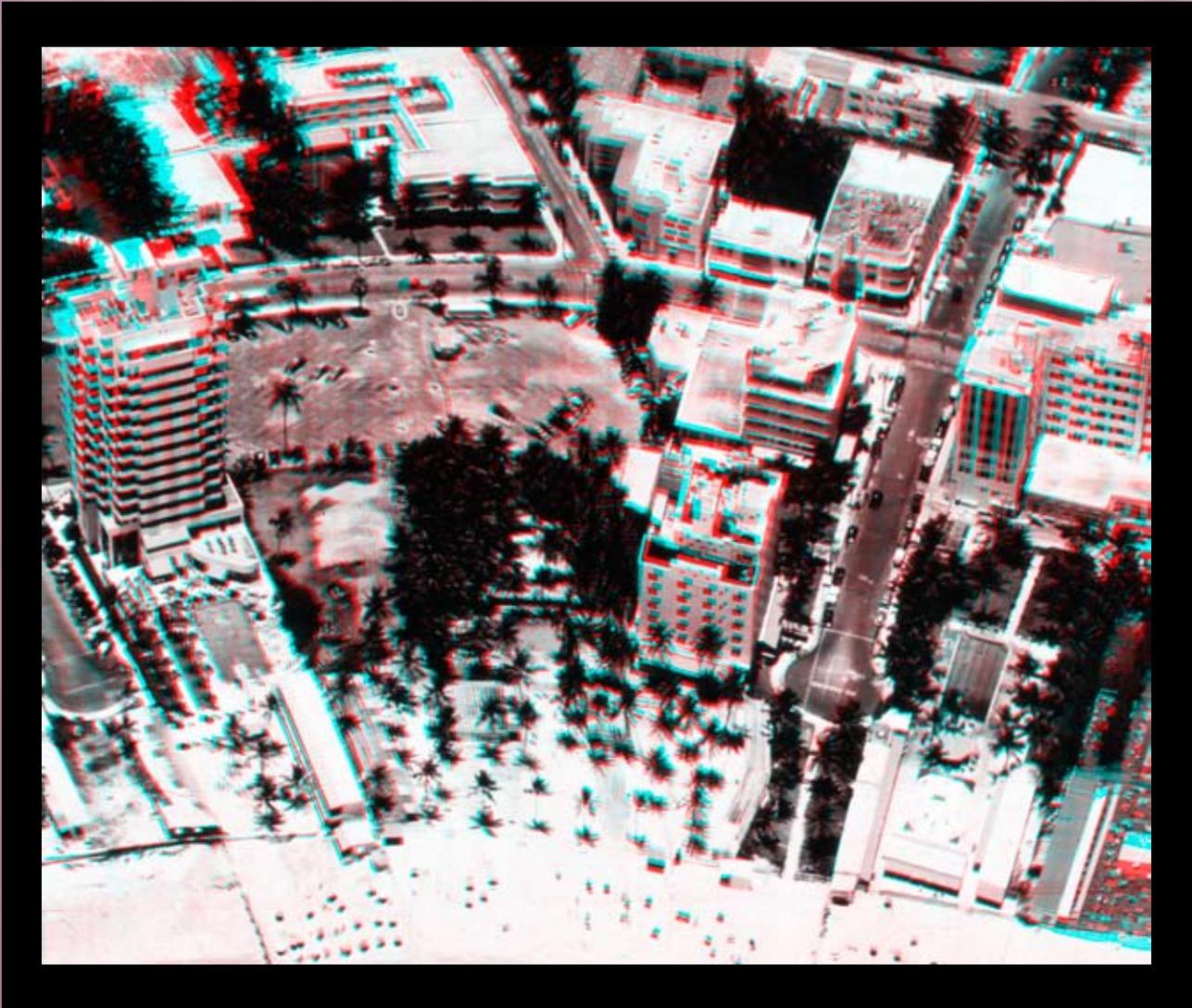
Announcing The 2007 Joint 33rd National Stereoscopic Association Convention 16th International Stereoscopic Union Congress

To be held July 10-17, 2007 in Boise, Idaho, USA

As the saying goes: "Idaho IS what America WAS". So whether you want a taste of the old west or to see the rugged beauty of unspoiled mountain scenery Idaho is the place to be next summer. This will be only the third time a joint NSA/ISU Convention/Congress has been held and this one promises to be the single largest gathering of stereo enthusiasts ever held. An emphasis is being placed on stereo photography with two all day and at least three half-day excursions planned. For an all day trip how about a train ride up a mountain canyon only to ride a whitewater raft back down or maybe a hike to a secluded mountain lake? Half-day excursions may include a trip to the largest free-standing sand dune in America or a tour through the historic Old Idaho Penitentiary and Botanical Gardens or a slightly unusual trip to a stark abandoned cement plant. Of course there will be the usual: Stereo Slide and Digital Theaters, Trade Fair, Workshops, Exhibitions, Meetings, Banquets, and so much more. To keep up on the latest information and developments or if you want to help out in any way, please visit the official website: <http://2007.nsa3d.org> or send an email: chair@dddphotography.com.



Images by: Don Parks



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